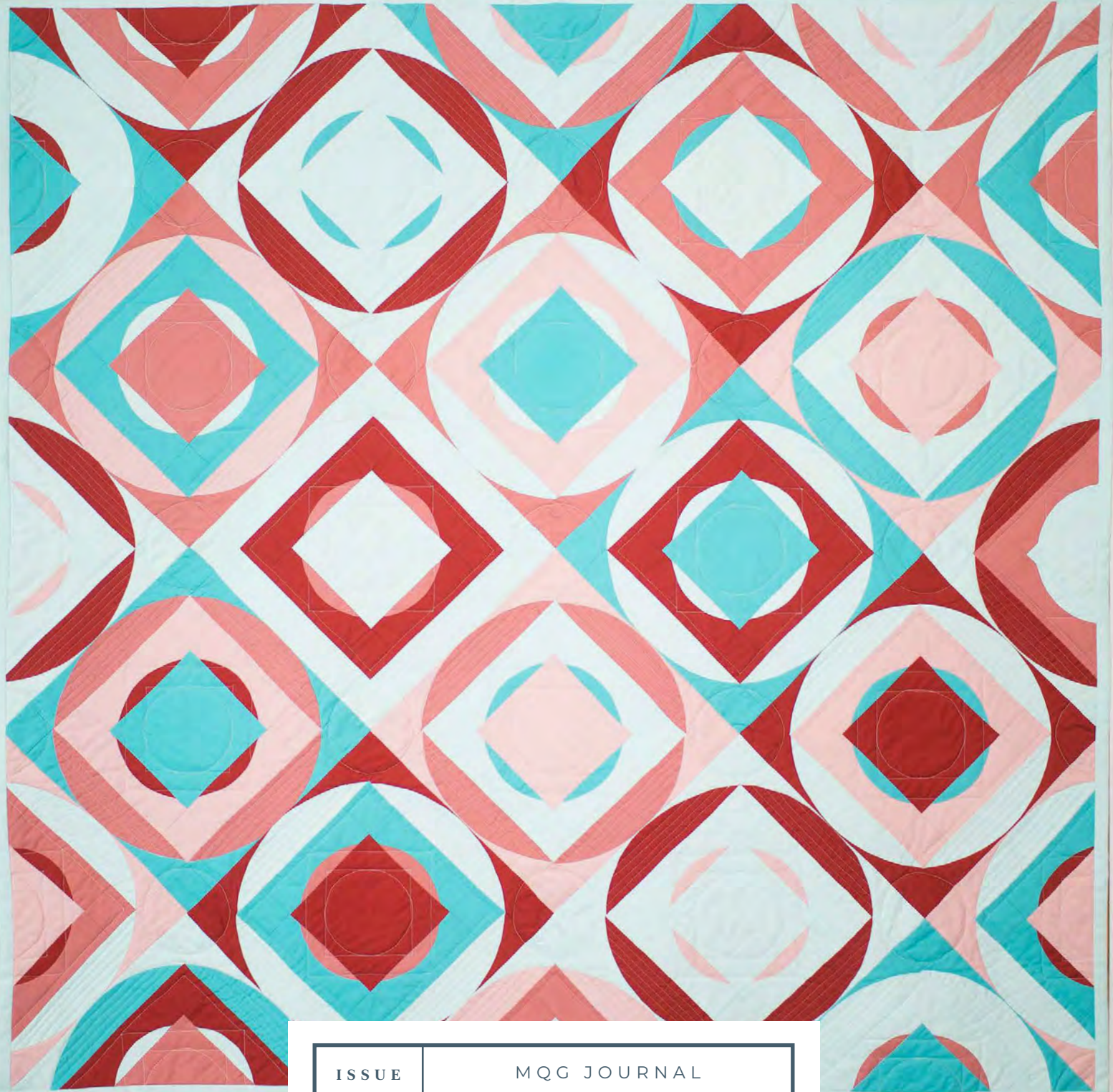


FLYOVER

BY MELISSA DE LEON MASON



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FABRIC FROM

Moda Fabrics

BATTING FROM

Hobbs



INTRODUCTION

The MQG Journal is a quarterly collection of modern quilting patterns, articles, webinars and blocks presented by The Modern Quilt Guild. Full patterns and resources are available to MQG members at themqg.org/resources.

ABOUT

The Modern Quilt Guild's mission is to support and encourage the growth and development of modern quilting through art, education and community. Copyright © 2021 by Melissa de Leon Mason and The Modern Quilt Guild. All rights reserved. This pattern may not be reproduced, sold, commercialized or distributed in any manner whatsoever without the express written permission of Melissa de Leon Mason and The Modern Quilt Guild.

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ABOUT MELISSA DE LEON MASON

Melissa is a modern quilter, instructor, and pattern designer who loves bold color and dynamic movement. She stumbled into quilting over a decade ago when she took a wrong turn in downtown Cairo, found herself in a fabric market, and fell in love with the bright colors and soft cottons surrounding her.

Melissa is inspired by her Mexican American heritage and the colors and experiences of her childhood on the borderlands. Among her other passions are being a mother of four, a

news junkie, a Pearl Jam superfan, and co-founder of a nonprofit helping locally resettled refugees thrive. She lives in Logan, UT, with her husband and four kids.

Melissa's work has been featured at the International Quilt Festival, QuiltCon, and the National Quilt Museum, and in magazines such as Curated Quilts and Make Modern.

Find her on Instagram @quiltallthethings_ and at www.quiltallthethings.com.

—
FINISHED SIZE

60" x 60"

SKILL LEVEL

INTERMEDIATE



"I designed Flyover in my hotel room at QuiltCon 2019 after flying across the country and looking down at all the farms and fields."

-Melissa Mason

ABOUT THE QUILT

Flyover is a traditionally pieced quilt that plays with the idea of overlaid circles and squares to create depth and texture. The repeated block is a mix of straight and curved piecing and comes together quickly. With so many "layers," Flyover lends itself to fun customization and creative quilting.



MATERIALS

Fabric A (Bunny Hill Pink): 1¼ yards

Fabric B (Coral Rose): 1¼ yards

Fabric C (Tomato Soup): 1¾ yards

Fabric D (Ruby Ice): 2¼ yards

Fabric E (Poolside): 1¼ yards

Backing: 3⅞ yards

Binding: ⅝ yard

Batting: 64" x 64"

Materials used include:
Moda Bella Solids in
Bunny Hill Pink 9900-195
Coral Rose 990-319
Tomato Soup 9900-42,
Ruby Ice 9900-169, and
Poolside 9900-326.

GENERAL INSTRUCTIONS

Read through all instructions before beginning. All seam allowances are ¼". Width of fabric (WOF) is assumed to be 40" of usable fabric. A coloring diagram is included.

To print templates, set to print at actual size. Use the 1" test square to confirm size. Templates include ¼" seam allowance. Trace onto template plastic or cardboard for a sturdier, reusable template. .

CUTTING INSTRUCTIONS

From Fabric A, cut:

- (2) 6½" x WOF strips. Subcut:
 - (4) 6½" x 6½" squares
 - (12) 6½" x 2½" rectangles
- (8) 2½" x WOF strips. Subcut:
 - (18) 2½" x 10½" rectangles
 - (26) 2½" x 2½" squares
 - (10) 2" x 5" rectangles

From Fabric B, cut:

- (2) 6½" x WOF strips. Subcut:
 - (3) 6½" x 6½" squares
 - (12) 6½" x 2½" rectangles
- (10) 2½" x WOF strips. Subcut:
 - (22) 2½" x 10½" rectangles
 - (27) 2½" x 2½" squares
 - (14) 2" x 5" rectangles

From Fabric C, cut:

- (2) 6½" x WOF strips. Subcut:
 - (3) 6½" x 6½" squares
 - (10) 6½" x 2½" rectangles
- (11) 2½" x WOF strips. Subcut:
 - (26) 2½" x 10½" rectangles
 - (26) 2½" x 2½" squares
 - (12) 2" x 5" rectangles

From Fabric D, cut:

- (3) 6½" x WOF strips. Subcut:
 - (8) 6½" x 6½" squares
 - (26) 6½" x 2½" rectangles
- (21) 2½" x WOF strips. Subcut:
 - (54) 2½" x 10½" rectangles
 - (58) 2½" x 2½" squares
 - (20) 2" x 5" rectangles

From Fabric E, cut:

- (2) 6½" x WOF strips. Subcut:
 - (6) 6½" x 6½" squares
 - (12) 6½" x 2½" rectangles
- (10) 2½" x WOF strips. Subcut:
 - (20) 2½" x 10½" rectangles
 - (31) 2½" x 2½" squares
 - (16) 2" x 5" rectangles

From Binding Fabric, cut:

- (7) 2½" x WOF strips

TEMPLATE CUTTING INSTRUCTIONS

Using Template 1:

Cut the following quantity from $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles:

- From Fabric A, cut: 12
- From Fabric B, cut: 10
- From Fabric C, cut: 14
- From Fabric D, cut: 18
 - Leave additional four $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles uncut.
- From Fabric E, cut: 14

Using Template 2:

Cut the following quantity from $2\frac{1}{2}$ " x $10\frac{1}{2}$ " rectangles:

- From Fabric A, cut: 6
- From Fabric B, cut: 12
- From Fabric C, cut: 12
- From Fabric D, cut: 32
- From Fabric E, cut: 6

Using Template 3:

Cut the following quantity from $2\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles:

- From Fabric A, cut: 12
- From Fabric B, cut: 12
- From Fabric C, cut: 10
- From Fabric D, cut: 26
- From Fabric E, cut: 12

Using Template 4:

Cut the following quantity from 2" x 5" rectangles:

- From Fabric A, cut: 10
- From Fabric B, cut: 14
- From Fabric C, cut: 12
- From Fabric D, cut: 20
- From Fabric E, cut: 16

PIECING INSTRUCTIONS

PIECING FABRIC PAIRS

Note: There will be four Large Curve Blocks that are D/D pairings, making a solid color rectangle. Use the four 2½" x 10½" rectangles set aside during cutting rather than sewing the rectangle together from curved pieces.

1. Lay cut fabric out in pairs to be pieced together as indicated in the Pair Chart.
2. Fold the outer pieces, Pieces 1 and 3, in half along the curve and finger press to make a crease.
3. Fold the inner pieces, Pieces 2 and 4, in half along the curve and finger press to make a crease (Figure 1).
4. Place fabrics right sides together, with the outer piece on top and matching the center creases, as indicated and baste with glue pen. Baste at intervals along the curve (Figure 2).

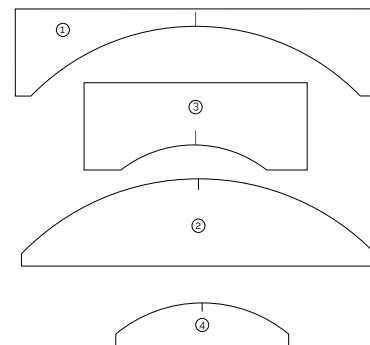


FIGURE 1

Helpful tip: To help ease the outer piece along the curve, snip fabric of outer piece at intervals within the seam allowance to allow more flexibility.

5. Sew together, gently easing fabric under the needle and pressing out, bunching with fingertip.
6. Press towards the inside curve.
7. Repeat to join all pairs indicated in the Pair Chart. The smaller blocks will now be referred to as Small Curve Rectangles and the larger ones Large Curve Rectangles.

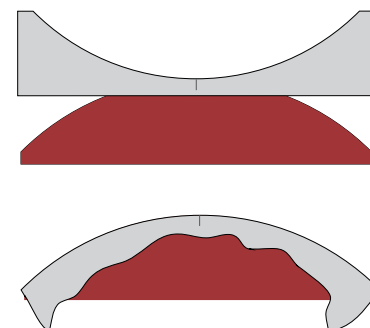


FIGURE 2

| Small Curve Pairings | | |
|----------------------|----------------|--|
| Quantity | Fabric Pairing | |
| 4 | A/C | |
| 4 | A/D | |
| 4 | A/E | |
| 4 | B/C | |
| 4 | B/D | |
| 4 | B/E | |
| 4 | C/B | |
| 6 | C/D | |
| 10 | D/A | |
| 6 | D/B | |
| 2 | D/C | |
| 8 | D/E | |
| 4 | E/B | |
| 2 | E/C | |
| 6 | E/D | |

| Large Curve Pairings | | |
|----------------------|----------------|--|
| Quantity | Fabric Pairing | |
| 4 | A/B | |
| 4 | A/D | |
| 4 | A/E | |
| 4 | B/A | |
| 6 | B/D | |
| 14 | C/D | |
| 2 | D/A | |
| 2 | D/B | |
| 12 | D/C | |
| 4 | D | |
| 2 | D/E | |
| 6 | E/B | |
| 8 | E/D | |

PAIR CHART

PIECING INSTRUCTIONS (continued)

PIECING FULL BLOCKS

1. Refer to Coloring Page for color order of each block.
2. Sew a Small Curve Rectangle (SCR) to one side of a $6\frac{1}{2}$ " square, with the inside curve touching the square. Repeat to sew a second SCR to the other side. Press (Figure 3).
3. Sew a $2\frac{1}{2}$ " square that matches Template 3 fabric to each short side of a SCR. Repeat this step to create a second strip. Press (Figure 4).
4. Line up the seams and sew the three rows together as shown (Figure 5).
5. Sew a Large Curve Rectangle (LCR) to one side of the block you just made, with the inside curve touching the block. Repeat to sew a second LCR to the other side. Press.
6. Sew a $2\frac{1}{2}$ " square that matches Template 1 fabric to each short side of an LCR. Repeat this step to create a second strip. Press.
7. Line up seams and sew the three rows together as shown (Figure 6).
8. Repeat Steps 1-7 to create a total of (12) $14\frac{1}{2}$ " x $14\frac{1}{2}$ " Full Blocks.

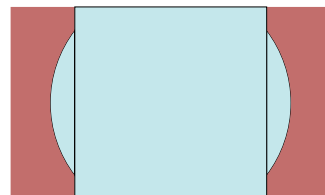


FIGURE 3



FIGURE 4

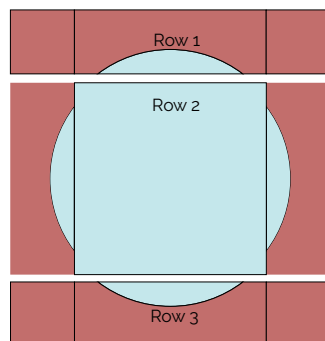


FIGURE 5

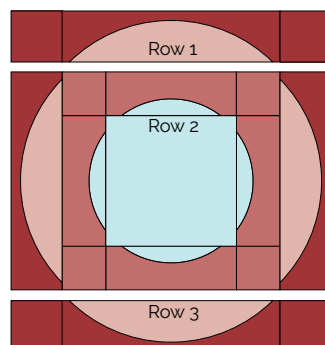


FIGURE 6

PIECING INSTRUCTIONS (continued)

PIECING SIDE SETTING TRIANGLES

1. Refer to Coloring Page for color order of each block.
2. Sew a 2½" square that matches Template 3 fabric to the left side of a Small Curve Rectangle. Press.
3. Sew a 2½" square that matches Template 3 fabric to each side of a SCR. Press.
4. Sew a 2½" square that matches Template 1 fabric to the left side of a Large Curve Rectangle. Press.
5. Sew a 2½" square that matches Template 1 fabric to each side of an LCR. Press (Figure 7).

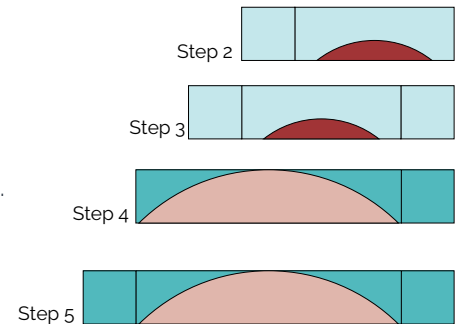


FIGURE 7

6. Lining up one side of a 6½" square and the strip sewn in Step 2, sew, starting at the bottom edge (Figure 8).
7. Lining up the bottom edges of the block you just made and the strip sewn in Step 3, sew and press (Figure 9).
8. Lining up the right edges of the block you just made and the strip sewn in Step 4, sew and press (Figure 10).
9. Lining up the bottom edges of the block you just made and the strip sewn in Step 5, sew and press (Figure 11).
10. Repeat Steps 1-9 to create 12 Side Setting Triangles.
11. Do not trim down blocks yet. This will be done after assembling the quilt top.

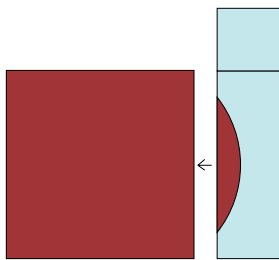


FIGURE 8

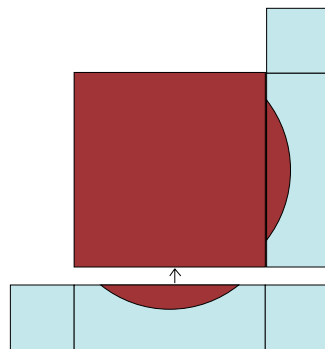


FIGURE 9

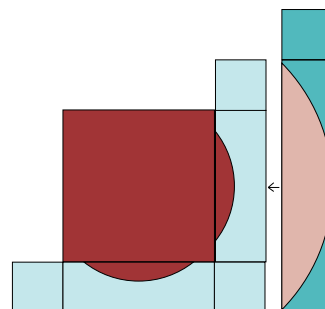


FIGURE 10

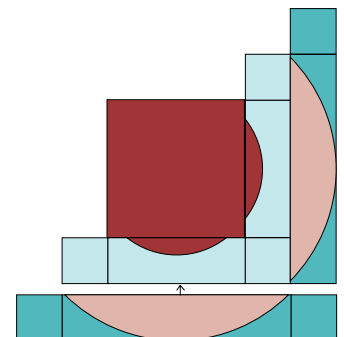
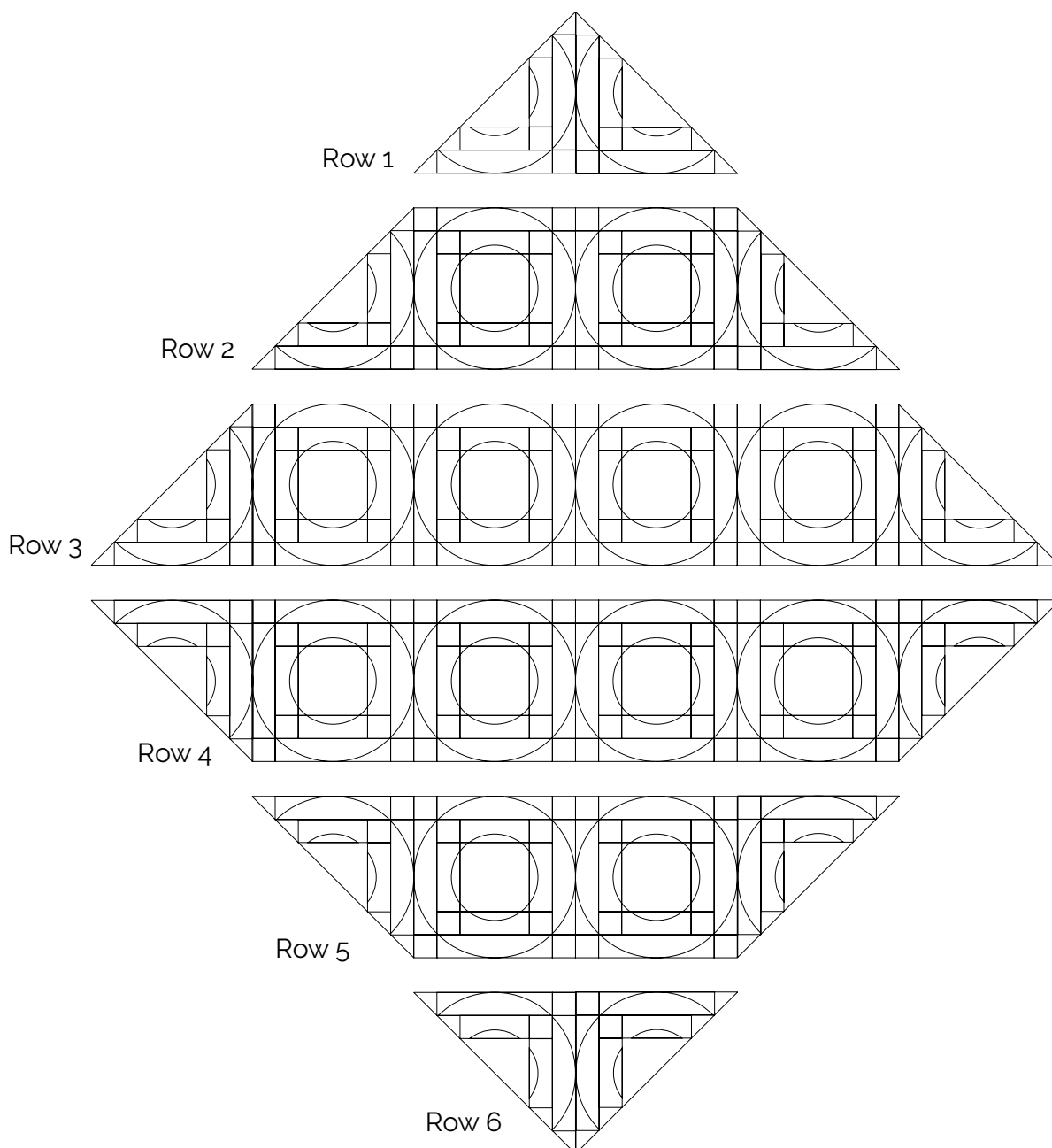


FIGURE 11

ASSEMBLY INSTRUCTIONS

1. This quilt is constructed on point, or rotated 45°. Refer to the Row Assembly Diagram below. Note that the top left corner from the Coloring Page is rotated to the top of the quilt.
2. To construct each row, line up seams of each block with the one next to it, pinning or glue basting seams for accuracy. Sew and press open. Continue sewing in order within the row, from left to right.
3. Once all rows are constructed, pin each row to the one below. Do not match edges of the rows, rather match the seams between blocks. Sew and press open. Continue sewing in order from top row to bottom.
4. Once assembled, trim the edges of the side setting triangles and square up the quilt top.





FINISHING INSTRUCTIONS

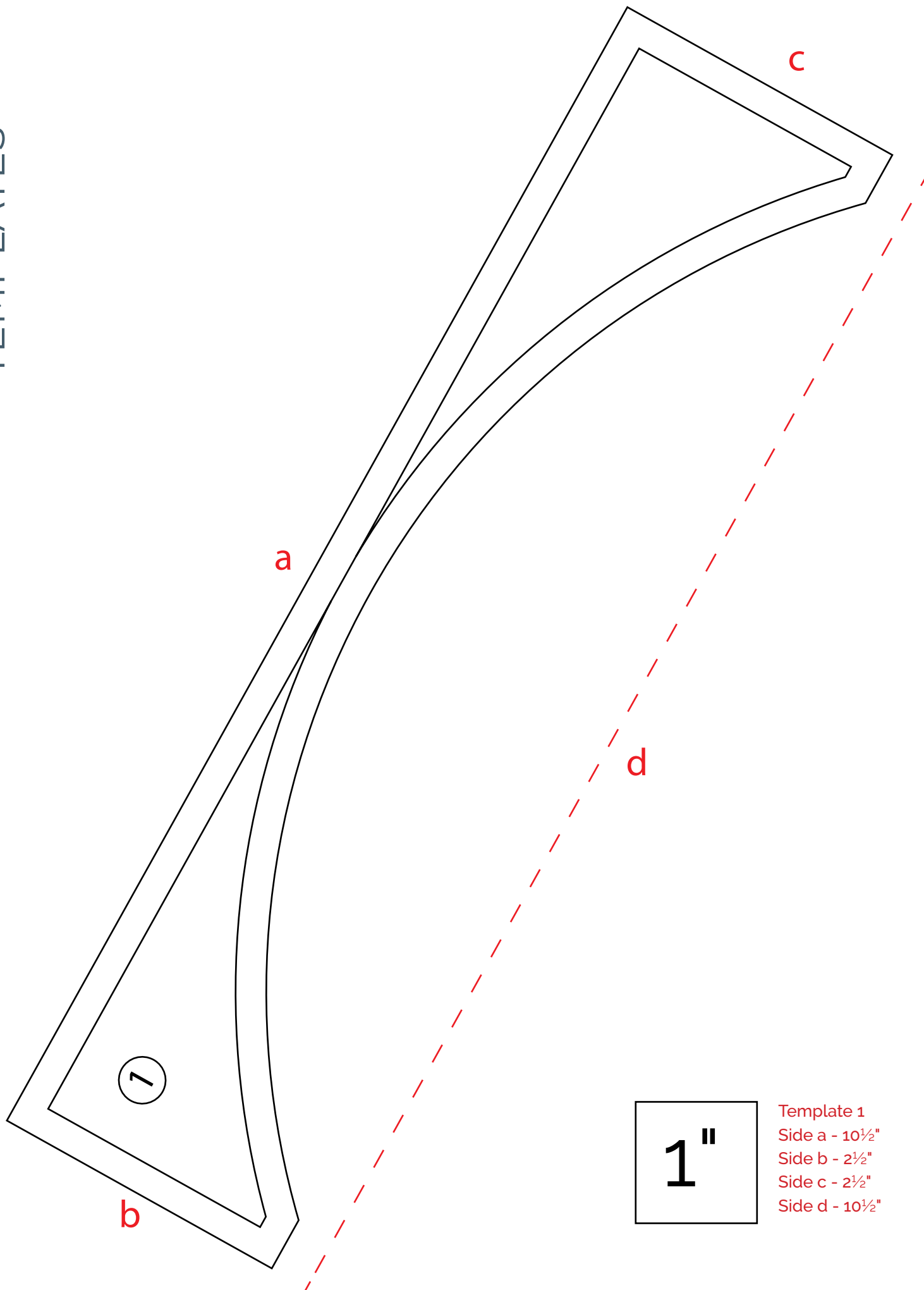
1. Divide the backing into two equal 69" x WOF lengths. Trim selvages and sew pieces together along the long edge to create a 69" x 79" backing. Trim to 69" x 69".
2. Layer backing, batting, and quilt top; baste. Quilt as desired.
3. Sew seven 2½"-wide binding strips into one continuous piece for straight-grain French-fold binding. Bind the quilt.

above

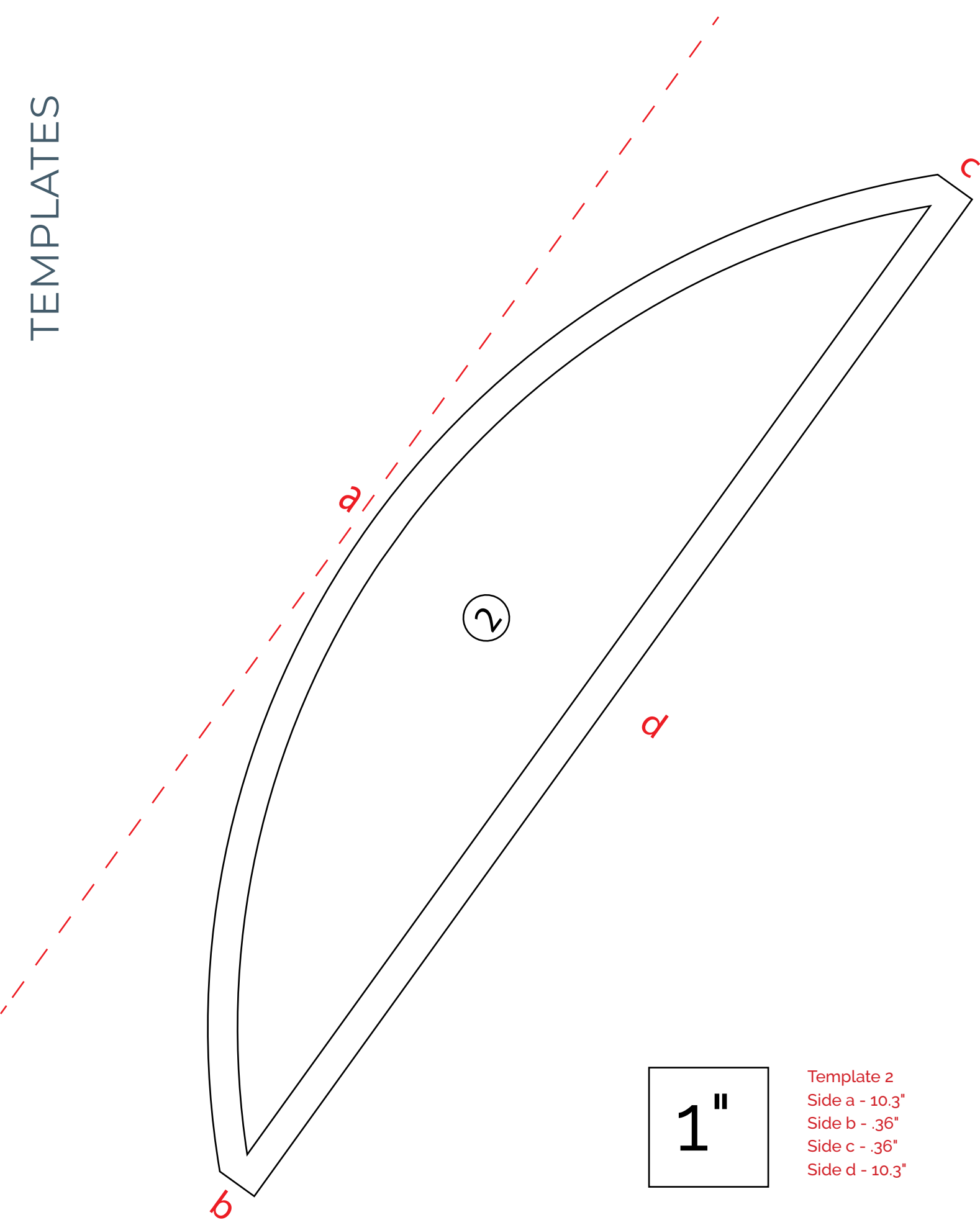
PHOTOGRAPHER:

Laura Loewen

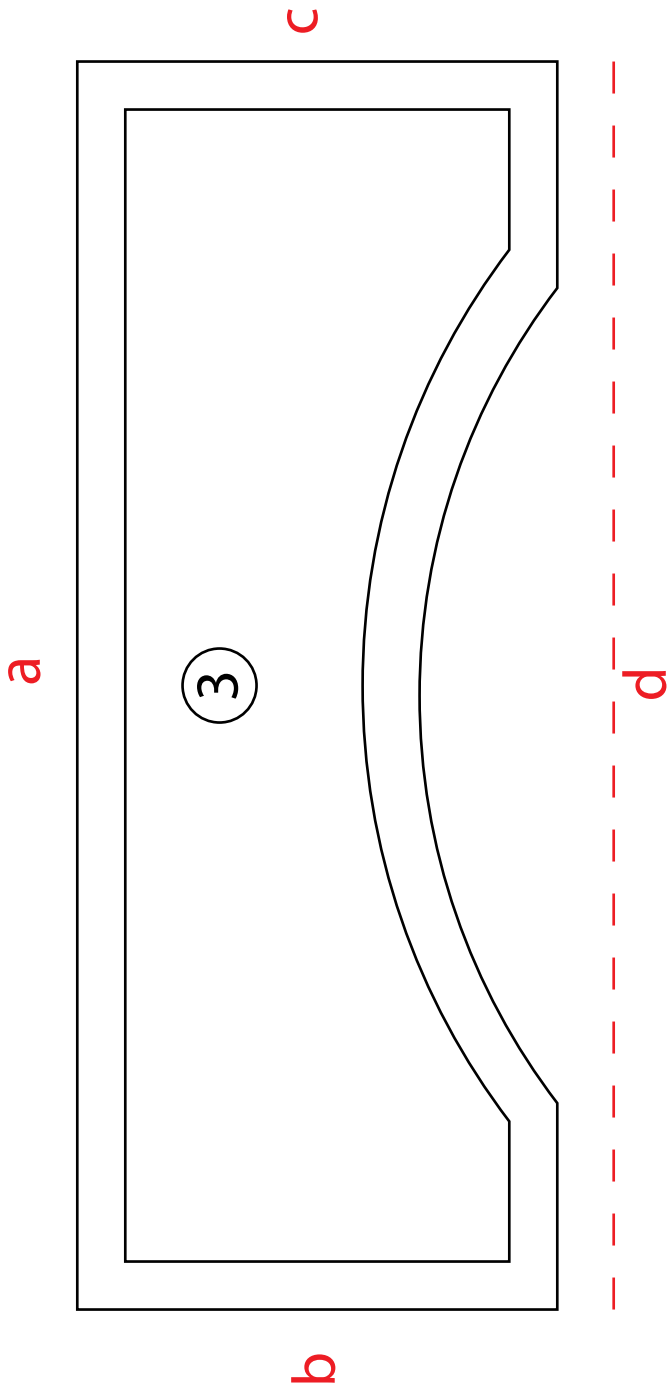
TEMPLATES



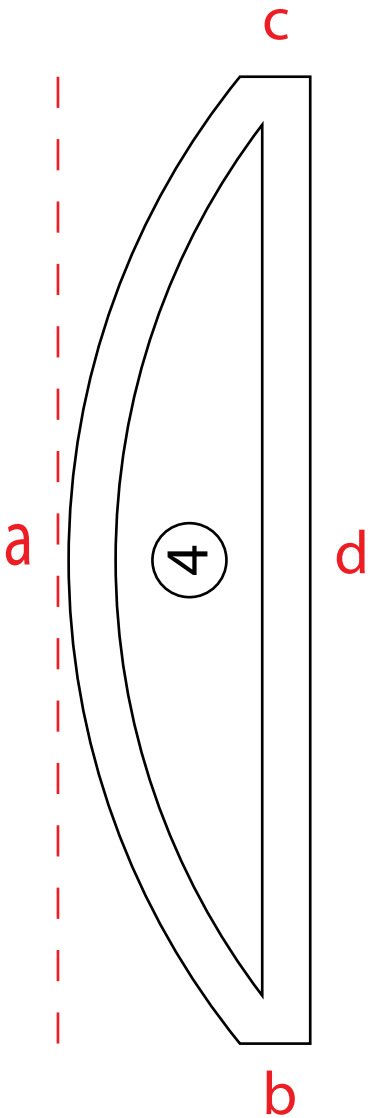
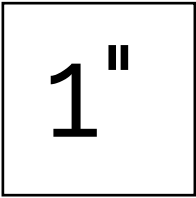
Template 1
Side a - 10½"
Side b - 2½"
Side c - 2½"
Side d - 10½"



TEMPLATES

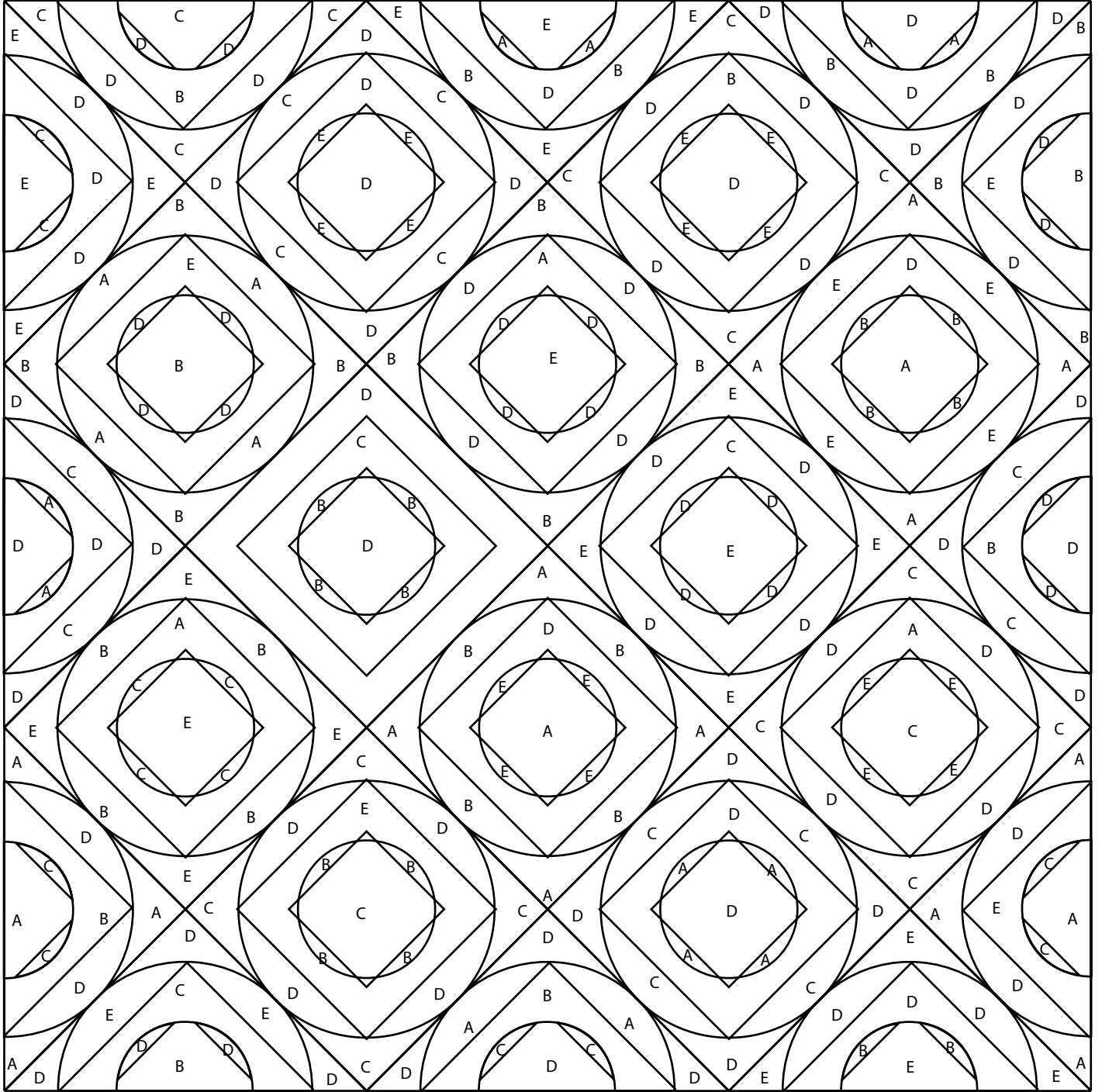


Template 3
Side a - 6½"
Side b - 2½"
Side c - 2½"
Side d - 6½"



Template 4
Side a - 5"
Side b - .37"
Side c - .37"
Side d - 5"

COLORING PAGE





FLYOVER

by Melissa de Leon Mason



NIGHT BLOOM

by Julia Wachs

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and more.*

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members for only \$30 per year. We kindly ask
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STAGGERED LINES

by Megan Callahan



ABOUT THIS PATTERN

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